

Long Grove Times

Long Grove Historical Society's Quarterly Newsletter

March 2011

Trivially Speaking...

Name the top two corporate marketing vehicles of all time. How about the Goodyear Blimp and the Oscar Mayer Wiernmobile? Has either of these been to Long Grove? Yes. The Goodyear Blimp occasionally flies over, to/from its area parking place at Paulwaukee/CE Airport. And the Wiernmobile made an appearance, just this year to celebrate the opening of Sunset Foods. Currently piloted by college age "hot doggers", in the 1930's the vehicle was skippered by "Lil' Oscar, the worlds smallest chef" - a dwarf that would extol the virtues of Oscar Meyer Bologna. You might recognize the first "Lil Oscar" - he later starred as Munchkinland's coroner in the Wizard of Oz - "she's not only merely dead, she's really most sincerely dead".

April Meet & Greet

The Long Grove Historical Society will hold its Annual Meeting on Wednesday, April 20th at The Long Grove Village Tavern (135 Old McHenry Rd., 847-634-3117.)

The meeting will start at 11:00am for the election and installation of the new officers and committee chairmen.

Lunch to follow (Dutch Treat). Listed below is the slate of proposed Board of

Directors. Please join us and meet your new board for 2011-2013! RSVP to Laurie Borawski (847-949-5264). Hope to see you there.



2011-2013 Executive Officers Slate

President	Laurie Borawski
Vice President	Barbara English
Treasurer	Diane Trickey
Recording Secretary	Myra Buettner
Past President	Angie Underwood

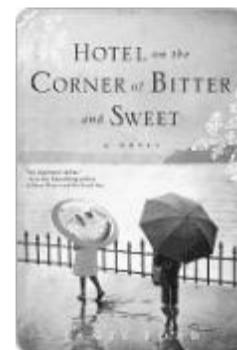
2011-2013 Committee Chairmen Slate

Communications Director	Aaron Underwood
Buildings & Maintenance	Bob Borg/Lee Bassett
Membership Director	Georgia Cawley
Educational Outreach/ Archer School Program	Caroline Liebl
Programs/Ways & Means	Kathy Wiberg/ Marie Borg
Curatorial Directors	Tina Mall/ Lori Lyman
Village Board Liaison	Angie Underwood

Mark Your Calendars

- **Monday, March 14 at 12pm,**
Historical Book Club at Long Grove Café
- **Tuesday, April 12 at 11:00am,**
Genealogy Interest Group at Timmy's Sandwiches
- **Wednesday, April 20th at 11am,**
Annual Meeting at Long Grove Village Tavern

The Historical Book Club will be meeting again on **Monday, March 14th** at noon at the Long Grove Café for lunch and to discuss "Hotel on the Corner of Bitter and Sweet", by Jamie Ford. The Genealogy Interest Group will be meeting on **Tuesday, April 12th** at 11am at Timmy's Sandwiches—bring what you know about an ancestor and we'll research it as a group. Even if you've not attended before, feel free to show up and join in with any of our interest groups. Lunch is "Dutch Treat".



All About Us...



The Long Grove Historical Society is a 501C3 non-profit organization whose purpose is to preserve and disseminate the history of the Long Grove area. Annual membership is available for a donation of \$30 (individual), \$50 (family), or \$100 (sustaining). Members receive our quarterly newsletter as well as access to a variety of events held throughout the year. To become a member, send your donation to Georgia Cawley, LGHS Membership, 4509 RFD, Long Grove, IL 60047, along with your name, address, telephone number, email. If you have any special interests, skills, or things you'd be interested in volunteering to help out with, be sure to let us know that as well.

2009 2011 Board

- Angie Underwood, President
- Laurie Borawski, Vice President
- Diane Trickey, Treasurer
- Barbara English, Recording Secretary
- Ann Dickson, Past President
- Aaron Underwood, Communications
- Bob Borg, Buildings & Maintenance
- Georgia Cawley, Membership
- Caroline Liebl, Outreach
- Kathy Carlson, Archer School Program
- Kathy Wiberg, Programs
- Tina Mall, Curator
- Marie Borg, Ways & Means
- Lori Lyman, Landscaping
- Lee Bassett, Village Board Liaison

The Society was formed in March, 1974, to accept the Drexler Tavern building as a gift. A joint project with the Village Board made possible the relocation of the tavern to a site behind the current Kildeer Country-side School. Today we know the building not as Drexler Tavern, but simply as Village Hall. Two additional structures have also been relocated to this area—one of the area's one room schoolhouses, Archer School, and a mid-1800's barn, Ruth Barn. The school and the barn form the core of the program we run each year for our local schools, so that our children can experience first hand what life used to be like in Long Grove. Last, but not least, a mid-1800's farm house was relocated to an area bordering the southwest corner of the Stemple Parking lot. "The Farmhouse", as we refer to it, houses our archives, a meeting room, and several restored "period" rooms that we open occasionally for tours. In addition to maintaining the above properties and our educational programs, we actively acquire items of local historic interest for our archives and conduct a variety of historical programs for current residents. We receive no tax dollars and exist solely from your contributions and our own fundraising efforts.

Thank you for your support!

Historical Society News... Pictorial highlights of this past quarter include our Victoria Woodhull dramatization, a historic Wiernemobile visit, and a Victorian Holiday Tea.



OLD FOOD

Curator's Corner

The following article comes from one of our newsletter readers, Amanda Underwood...

Although cupcakes have seen a resurgence in popularity over the last few years, recipes for cupcakes go back as far as the late 18th century.

There is some debate about how the first cupcakes earned their name. One theory is that the name refers to the vessels in which the little cakes were originally baked. Before muffin tins were a household staple, cupcakes were baked in what home cooks had on hand--usually small pots and ceramic cups.

The first cupcakes may have literally been cakes in a cup. Single-serving cakes may have also come to be called cupcakes from their novel use of the new American cup measuring system. Before standardization of measurements by volume, home cooks had to follow recipes by weight, which was impractical and difficult. Early cupcake recipes usually involve simple cup-based measurements, making them easy to remember and easy to prepare. Like the 1234 cake and the pound cake, individual cakes may have developed the name "cupcake" as a reference to their ingredient proportions.

If you're feeling adventurous, try baking this 1828 recipe at home. It's perfect for a tea party!

1828 Cup Cake Recipe

Ingredients Needed:

- 5 eggs
- Two large tea-cups full of molasses
- The same of brown sugar, rolled fine
- The same of fresh butter
- One cup of rich milk
- Five cups of flour, sifted
- Half a cup of powdered allspice and cloves
- Half a cup of ginger

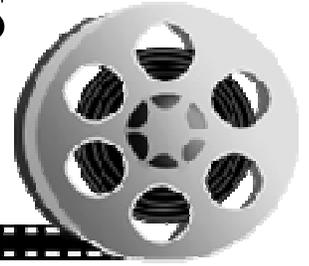
Cut up the butter in the milk, and warm them slightly. Warm also the molasses, and stir it into the milk and butter: then stir in, gradually, the sugar, and set it away to get cool. Beat the eggs very light, and stir them into the mixture alternately with the flour. Add the ginger and other spice, and stir the whole very hard. Butter small tins, nearly fill them with the mixture, and bake the cakes in a moderate oven.

Lake County is putting together a historic building inventory and is asking each community to submit a list of historic buildings in their town or village. The LGHS is in the process of making a list and taking photos (if possible) of buildings in our community. We are all aware of the historic structures in the downtown area, but there are others in Long Grove that should be included on the list also. We would like your help to find these. If you live in a house dating back to the 1800's or early 1900's, have an older barn, etc. on your property, or if you know someone who does, please contact Tina Mall by email tinac22@earthlink.net or by phone, 847-438-5775. We would like to compile a complete list of historic buildings, and your information will help us do that.



URBAN LEGEND BUSTERS

HOLLYWOOD EDITION



Urban Legend—a story or anecdote that is based on hearsay and widely circulated as true—also known as an urban myth.

In recognition of the recently concluded Oscar Awards, let's explore a couple of tales about Long Grove's connection to Hollywood—are they really true? Did this really happen?

Was **The Blues Brothers** Filmed in Long Grove?

A bit of Googling on this topic would lead you to conclude ... probably not. There is no acknowledgement in the official credits, and the "fan sites" don't list it as one of the locations. During a quick view of the movie, you'll definitely notice Wauconda, but nothing that has your jaw dropping open as being

Long Grove.

Ah... but look closer and slower.

Intercut with some of those Wauconda scenes, a careful look will show glimpses of a village shopping district without curbs, and with rural style mailboxes. Hmm.. that's not Wauconda... looks more like Long Grove... but nothing jumps out as something you recognize by name.

A little photo research confirms it—it's definitely Long Grove. Pictured at left is the "Bluesmobile" cruising past what is now Victoria's restaurant, between the cross roads and the bridge. There are a couple of quick shots in this section of the movie (about 1 hour 34 minutes in), that were done in Long Grove.

Why Long Grove? The movie's Location Director, Julie Chandler, commented in an interview that Director John Landis wanted a covered bridge for a scene in the movie. Where else are you going to find a covered bridge in the Chicago area? The ironic thing is that the famous Long Grove Covered Bridge didn't end up appearing in the movie.



2011



1979

URBAN LEGENDS

Did PAUL NEWMAN Do A Movie in Long Grove?



Robert and Louise Loudon lived in an old farmhouse on Krueger Road. Louise had a lovely collection of antiques on the property, including the "Elsie Krueger Organ" now on display at the Long Grove Historical Society's Farmhouse Museum. Bob Borg, this newsletter's resident source for area tales, recalls a story he heard about the Loudons from their son Bob. One day, while Louise was away from the house, one of her fellow antique buffs brought a middle-aged couple over to look at some of Louise's antiques. Robert welcomed them in. He explained that Louise was out, but that he'd be happy to show them around. The mystery couple was looking for props and things that they could use in a film they were working on. From Robert's point of view, the visit was pleasant enough, but unremarkable, and he didn't bother mentioning it to his wife Louise when she returned. Later that night, Louise's antiquing friend, the one who

had accompanied the couple around town earlier, called Louise to share her excitement about the visit.

"What visit?", queried Louise, as her friend filled her in on what had happened earlier in the day.

"Robert," she said, addressing her husband in a scolding tone, "I understand you had some visitors earlier today - do you recall their names?"

"Fellow said his name was Newman, I think", Robert answered.

"Do you recall their first names?", queried Louise with increasing astonishment.

"Paul, maybe?", replied Robert.

Louise uttered in frustration, "Paul and Joanne... Paul Newman and Joanne Woodward?"

Robert shook his head in agreement, "Yes, I think so. I think that was it... Why, do you know them?"

Robert had no idea that earlier that day, he had entertained one of Hollywood's most famous couples.

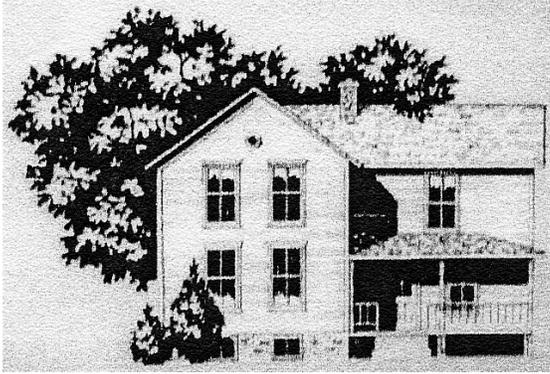
After a bit of research and applying a wee bit of speculation... here's the background on the movie they were likely making. In the late 1970's, there was an independent film producer in the Chicago area named Neal Miller. He became impressed with a young teenager who was living in Long Grove named Daryl Hannah, and cast her in a half hour TV pilot. This was Daryl's first dramatic acting role.

Perhaps in getting to know Daryl, he became acquainted with Long Grove as well. Neal's Art Director was Art Hall. Art, aside from having a very good name for an Art Director, also lived in Long Grove. The pilot was well received, and led to the PBS American Playhouse series, "Sense of Humor". As fate would have it, Joanne Woodward was looking to try her hand at film directing and was selected to direct the first film in the series, "Come Along With Me". This is the film Paul and Joanne were likely scouting for at the Loudons. Much of the film was filmed at a house adjacent to the Prarie View train station. Paul Newman did not appear in the picture, but was active in an un-credited role behind the scenes.

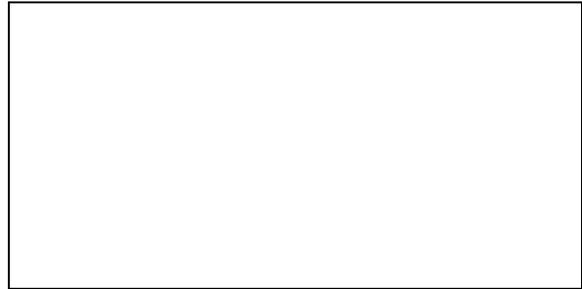
Daryl would later become a major star in 1984's "Splash". She continues to do several films per year, perhaps most notable having been Quentin Tarantino's "Kill Bill" films.

Neal would go on to produce several films for this American Playhouse Series. Arguably the most critically well received was "A Matter Of Principle", starring Alan Arkin, and filmed at the Long Grove Historical Society's one room school—Archer School.





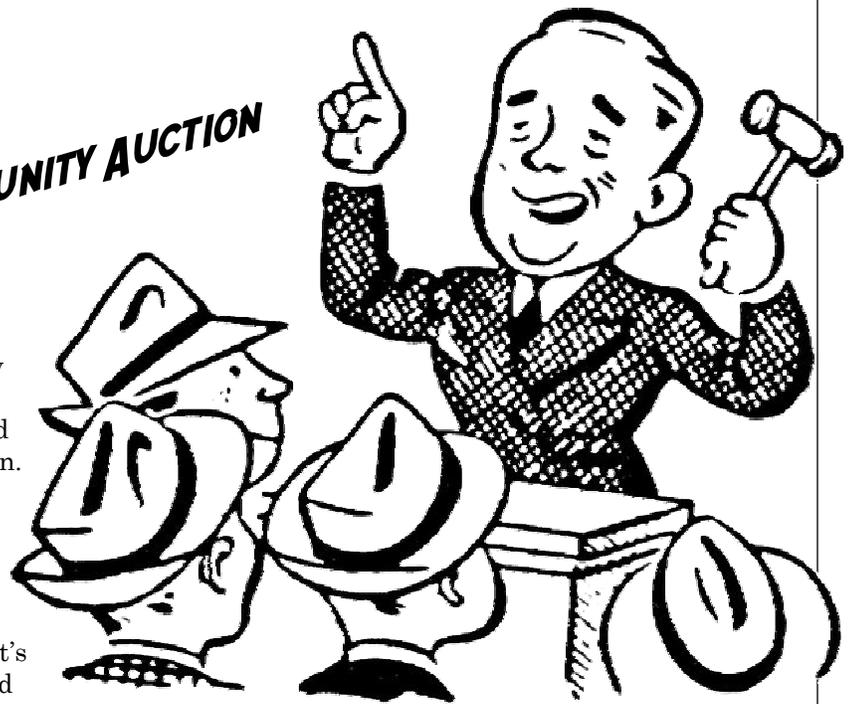
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It's Back...

LONG GROVE COMMUNITY AUCTION

Ever been to a community auction? They usually take place at a local watering hole, and it seems like half the town shows up to eat, drink, and bid on each other's treasure. It's a big ol' barrel of fun. We used to have such a happening in Long Grove, but, like many things from days gone by, it hasn't been seen around these parts for many a moon. Well, we're bringing it back, for one night only, with the proceeds going to charity—The Long Grove Historical Society (that's us...). When we get the place, date, time finalized (we're currently investigating mid-June), we'll let you know, but for now,



WE NEED YOUR TREASURE. If you have something you'd be willing to donate to us for the auction, please contact either Marie Borg at (847) 438-7656 or Laurie Borawski at (847) 949-5264 or email us at admin@LongGroveHistory.org and let us know. Who knows, if enough people have enough of a good time... maybe the auction will decide to stick around Long Grove and become a regular happening.